



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

APRIL 1989

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NOTES FROM VANCOUVER ISLAND

There I was, in Port Alberni, to give a weekend workshop for the Emily Carr College. I arrived to discover everything in place. I was shown a room in the basement of the local college campus to show slides; I found my motel complete with bed and shower for \$40 a night; looked up the pottery room at the Echo Community Centre, noted the row of Estring wheels, and discovered that 13 people had signed up. Everything was there, it was nearly perfect.

The only thing that appeared to be missing was some clay. It was like arriving for a piano recital to learn that the only piano in town had been used the night before by the music teacher to commit suicide!

So, no clay, no problem. I could sit at the wheel for 2 days throwing invisible pots. If I talked fast enough and moved my hands about with some vigour, they might not notice there was no clay on the wheelhead. Perhaps I would be really fortunate and all the students would be in a state of male or female menopause and thus be so distracted by their own confusion that they wouldn't remember the weekend - clay or no clay! Trimming and finishing pieces would demand some clever elocution and dance-like movements. No problem.

However, of course, I choked and panicked. And was lucky. Friends over at the Heritage Pottery in Parksville had some clay I could get. It would mean a short drive late Friday night or early Saturday from Port Alberni to their studio. This was my insurance and now I could relax.....

When I'm away from Vancouver I try to visit the local second-hand stores, hoping to find an old Ebring piece or maybe a Byron Johnstad Lantzville piece for sale. Many of the stores I've been in are fine; others have more activity and life in the floor coverings than they do in the sales staff. But you go to them anyway, because you've got to relax.

I walked into the third shop. It felt fine. The owner was close to inflicting serious damage to her computerized cash register. Two native guys were chuckling as they searched for used machine tools, and some guy with a Surrey Auction Mart baseball cap blissfully looked over things others had long since lost interest in. It was there that I scored, for on the back shelves was a

10" by 16" rectangular tray that I wanted, and it was only \$15.00. It was a 1967 David Lambert piece. So there went the dinner money.

Isn't it interesting how, in moments of perceived panic, old friends can intervene? David wandered about touching people, helping them and supporting the idea of making clay objects. He was like a shadow, a shadow with a twinkle in his eye.

I'm writing this prior to the workshop—no longer concerned about clay and ready to carry on. Now there is a new concern. David wrote on the bottom of his tray, *"The Great Grizzly Bear before his terrible battle with Mother Beaver"*. What in the world does that mean?

Bob Kingsmill

GUILD NEWS

Vancouver Community College, Langara Campus is holding its Fine Arts Awards presentation on April 6th on campus. Jean Fahrni will represent the Guild, making presentations of the David Lambert Incentive Award for first year students to this year's winner, Andrea Gagel, and of the Olea Davis Memorial Award to Stephen Hanson, a second year student at the College. Thanks to Jean, and congratulations to Andrea and Stephen.

Since January, we have been in touch with the Japanese Consulate in Vancouver who approached us with a proposal we could hardly refuse!

The Consulate celebrates its one hundredth year in Vancouver officially in June, and in so doing, has invited a number of distinguished guests from Japan to take part in the festivities. More information, in fact I hope a lot of information, will be available in the May issue, but for the meantime, you should know that **Yu Fujiwara**, the **Bizen** master, and son of Kei Fujiwara, will be visiting. With the support of Emily Carr College and the Potters' Guild, he will give a public demonstration of his craft in the ECCAD Concourse Gallery on June 11th, 2 - 4 pm, and a workshop on Bizen throwing techniques on June 12th and 13th, 9:30 am - 4 pm, in the ECCAD Ceramic Department. I hope you will mark the dates on your calendar now towards taking part in this early summer celebration.

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie (Jorgenson).

Editorial Committee: Bob Kingsmill, Laurel McGregor, Hiro Urakami, Nathan Rafla, Anne Fleetham.

Mailing: Rosemary Amon, Jobst Froberg, Jackie White.

Advertising rates: \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each. All ads must be prepaid.

The Potters Guild of B.C. meets* the fourth Wednesday of every month. Membership in the Guild is \$20.00-individuals, \$30.00-groups, January to January. See application form elsewhere in this issue.

Board of Directors: Sam Kwan, Pres., Tam Irving, Vice-Pres.; Nathan Rafla, Secretary; Kathryn Youngs, Treas.; Theota Dancer, Bob Kingsmill, June MacDonald, D'Arcy Margesson, Cherie Markiewicz, Elsa Schamis, Terry Ryals & Ron Tribe.

CALL FOR SUBMISSIONS

The **Sunshine Coast Arts Council** will be holding its **Second Annual Summer Craft Faire** on August 5th & 6th, 1989, in Hackett Park, Sechelt, B.C.

To enter, please submit slides or photos or work to be sold, including name, address, phone number, and an \$80.00 post-dated cheque (May 16, 1989) to cover registration fee and two-day space rental. Mail to: Summer Craft Faire '89, c/o Sunshine Coast Arts Council, Box 1565, Sechelt, B.C., V0N 3A0. Submissions deadline is May 1st, with Jury Selection May 16th. For further information, write to above address, or call Elaine Futterman, 885-2395.

9th Annual Northwest International Competition, June 9th - August 6th, Whatcom Museum, Bellingham. Refer to enclosed flyer for further details.

Harrison Festival of the Arts, Harrison Hot Springs, B.C., will hold their Annual Juried Craft Market, July 1-3, and July 8 & 9, and are looking for interested artists to meet the May 12th application deadline. Call Lisa Douglas at the Harrison Festival Office, (604) 796-3664.

EXHIBITIONS & SALES

The 3rd National Biennial of Ceramics, functional and sculptural works by Canadian ceramists selected in a national competition, at the **Cartwright Gallery**, 1411 Cartwright on Granville Island, runs until May 7th. **Jeannie Mah** represents B.C. in this wonderfully diverse show of Canadian work. Don't miss it!

Don Hutchinson- One Man Show, April 2nd - April 16th, at the Station Arts Gallery, 14970 Marine Drive, White Rock. Bravo, Don! Some wonderful earthenware work.

The Thompson Valley Potters and Weavers Guilds are holding their Annual Spring Sale, Saturday, May 6, 10 am - 3 pm at the Crystal Ballroom, Stockmens' Inn, Kamloops, B.C.

The Richmond Potters' Club Spring Sale is being held Saturday, April 22nd and Sunday, April 23rd, 10 am - 3 pm, at the Richmond Arts Centre, 7671 Minoru Gate, Richmond, B.C., 277-6690.

Fired Up!, a special weekend event in its fifth year, showcases the work of 13 B.C. ceramic artists and two special guests, **Chuck Wissinger** from Alberta and **Robin Righton** from Victoria. Metchosin Community Hall, west of Victoria and Colwood on Metchosin Road, May 27 and 28, 10 am - 5 pm. 474-2676 for further information.

**LOOK FOR MAY
GUILD MEETING ANNOUNCEMENT
IN NEXT ISSUE!**

CANADA COUNCIL: Jean Chalmers Fund for the Crafts. March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. Information: Visual Arts Section, Canada Council, 99 Metcalfe St., PO Box 1074, Ottawa, K1P5V8; 416-237-3400.

Canada Council Visual Arts Grants A & B deadlines: October 1 and April 1. Project Cost and Travel Grant deadlines: January 15, April 15, July 15, and October 15. Information: 613-598-4323. Collect calls accepted.

WORKSHOPS & SUMMER SCHOOLS

EMILY CARR COLLEGE OF ART AND DESIGN is offering two ceramic courses this summer. Sally Michener notes, "Three intensive weeks at Emily Carr College can be a wonderful, inexpensive opportunity. We hope more people will take advantage of these classes."

Steve Heinemann will give a sculpture course, investigating making and thinking in clay as a medium for the imagination, from July 3rd to 21st; and **Rebecca Rupp** from Montreal will instruct in concepts and techniques of wheel-thrown porcelain table ware, including glazing and firing techniques, from July 24th to August 11th. Tuition fee for each is \$160; studio fee is additional \$60 or \$65. For further details, contact the Ceramic Department at Emily Carr, 687-2345.

FALSE CREEK COMMUNITY CENTRE, 665-3425, on Granville Island, is offering a **Raku Firing Workshop** on Saturday, April 22nd, 9:30 am - 5:30 pm with **Nathan Rafia**. Please bring 4 or 5 bisqued pots and a lunch. Fee is \$30.00 or \$24.00 for F.C.C.C. Pottery Club member.

The Langham Cultural Society is **calling for proposals** from visual and performing artists wishing to present workshops at their **KASLO-on-the-Lake Summer School of the Arts**. The school is located on Kootenay Lake and the workshops will be held August 12-August 25, 1989. Contact Langham Centre, Box 1000, Kaslo, B.C., V0G 1M0, or phone 353-2661.

From the Ontario Clay and Glass Association, via **FUSION** and Peta Hall, their Education and Workshop Chairman, comes an announcement of their **WORKSHOP IN THE CITY** to be held May 26-28, at New College, University of Toronto, with internationally-known guest ceramic artists Everett Busbee and Jeff Oestreich. For further information, check the Guild bulletin board or phone on Fridays. Toronto info. number is 416-923-7406.

RAKU WORKSHOP with **Gordon Hutchens**, at the Eagle Harbour Community Centre, 5575 Marine Drive, West Vancouver, 921-7425, will be held on Saturday, April 15, from 10 to 4 pm. Fee is \$25.00 and includes lunch and participant firing. Contact Ronda Green at 921-9888 for further information. Preregistration recommended.

THE BURNABY ARTS CENTRE presents a throwing workshop, "Form and Function", with **Sam Kwan**, on 4 consecutive evenings, April 10-13, 7-10 pm, at 6450 Deer Lake Avenue in Burnaby. Fee is \$50.00. Phone 291-6864.

GREENBARN POTTERS SUPPLY LTD.

**** MALISPINA SEMINAR ****

The seminar is on again this year!
April 29th in Nanaimo.

We'll be there.

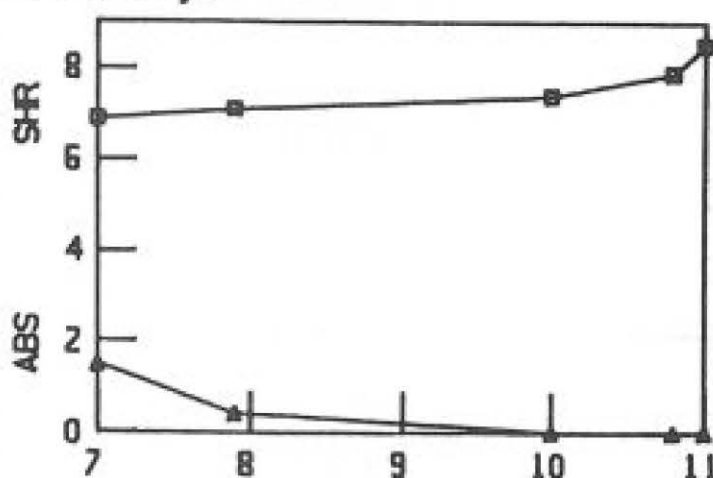
NEW P580

Low priced porcelainous stoneware
from Plainsman.

P580 is a white porcelainous stoneware which exhibits working and firing properties mid-way between a fine porcelain and a white stoneware. While it is not as plastic and robust in working properties as a typical stoneware, it throws and dries better than the average porcelain body. It fires white, but translucency is minimal.

The primary advantage of this body is its low price. You will find that the price, combined with its more than adequate strength and plasticity will make it an ideal materials for most applications in your studio.

The chart below is a typical analysis of P580's shrinkage and absorption. Similar charts are available for all Plainsman clays.



Shrinkage / Absorption

Shrinkage and absorption indicate the degree to which a clay body has vitrified. A graph of these properties over a range of temperatures gives a picture of how the body responds to heating. Absorption is measured by recording the weight of water which a fired sample will absorb. Absorption decreases as temperature increases. Shrinkage, on the other hand, increases as the body vitrifies.

9548-192nd St. Surrey
Phone: 888-3411

OPPORTUNITIES

The **Petteplace Gallery** in Ontario is seeking functional work from B.C. potters. Interested potters should send photos and terms to Allan Petteplace, 27 King William St., Hamilton, Ontario, L8R 1A1, (416) 522-9633.

Designed for Production: Made for Use

The **Cartwright Gallery** is planning an exhibition on production crafts in Canada to travel to Canadian galleries and museums in 1990. A proposed illustrated exhibition catalogue will assess craft marketing in Canada, and will profile makers and their approach to designing and producing multiples of functional objects. May 31 is the deadline for submissions. To receive a call for entries form, call or write Cartwright Gallery, 1411 Cartwright St., Granville Island, Vancouver, V6H 3R7, (604) 687-8266.

1989 Portland Artquake Artist's Marketplace: September 2-4, 1989 in downtown Portland, Oregon. Application deadline April 1, 1989. Contact Guild Office, or write P.O. Box 9100, Portland, OR, 97207.

2nd International Ceramic Competition 1989, In Mino, Japan. International panel of judges, cash prizes. Up to 3 entries per person. Two categories: Ceramic design (e.g. production), and Ceramics Arts (e.g. one-of-a-kind). Registration deadline: April 30, 1989. For more info: International Ceramics Festival '89, Mino, Japan, 2-15, HinodeMachi, Tajimi City, Gifu Pref., 507 JAPAN

9th Annual Spring Craft Fair, May 26-28, 1989, Crystal Garden, Victoria. Booths and consignment shop. For information, contact Bente Rehm, PO Box 5685, Stn. B., Victoria, V8R 6S4, or call 381-5123.

Parke International Markets now accepting applications for their 1989 craft markets at Whistler, Kamloops, VanDusen Gardens, Vancouver, etc., Write or call for more info: 3257 W. 36th Ave., Vancouver, B.C., V6N 2R6, or 604-362-2363.

Canadian Craft Show Scholarship: This \$750 scholarship is for a crafts person working in any medium who wishes to pursue further education at an advanced level. Open to all craftspeople who are residents in Canada. For more info: Ontario Crafts Council, 122 St. Patrick St., Toronto, Ontario, or call 416-977-3551.

UNCLASSIFIED

For Sale: Electric Kiln, 2300 F to Cone 8, refractory, Brand new. 3.38 cu.ft., \$575.00; Electric Pottery Wheel, variable speed, \$125.00. Jack at 921-7788.



Gallery of B.C. Ceramics
1359 Cartwright St. Granville Island
Vancouver BC, Canada
(604) 669-5645 V6H 3R7

GALLERY SCHEDULE

New Work: Lynda Chelak and Melissa Searcy They both use irregular, abstract forms and colourful surface decoration to enliven their pieces. Until April 16th.

New Work: Daniel Materna and Zuzana Vacek A dynamic combination of Daniel's versatility and Zuzana's expressive painting, whether on whimsical clay animals or on other surfaces. Opens April 17th, 7:30 - 9:30 pm, until May 7th.

April 15th and June 15th are the next dates for submitting work for jurying into the Gallery. Call Coralie at 669-5645 for further information.

GALLERY REVIEW

The March show was bright, zesty, and ready-for-spring, featuring the work of Ronald Douglas, Lea Mann and Linda Varro.

Ronald Douglas had a versatile range of both sculptural and more functional pieces. For example, some small rectangular appetizer plates were decorated with blue iris, while another set had whimsical carrots. Very strong were his hand-built, angular, majolica-glazed vases with geometric patterning. In contrast, were his softer, floral-motifed thrown vases; for example, rich red roses done on a soft black raku surface.

Representing quite a range of work, the pieces by **Lea Mann** were generously hand-built and pastel-toned. One lovely grouping was a pink basket with clay flowers and a mosaic wall plaque, -small plates using the same muted pink pastel colours and a parrot-head image. Her large baskets and vases of ivory, pink and green tones made subtle reference to gardens. For two pit-fired baskets, she built ring tripods which elevated them nicely. Her pink vertical biomorphic sculpture complemented the other pieces quite well: one could easily visualize it in a garden setting.

Linda Varro's work was splashes of color, pattern, and baroque floral decoration in the form of mirror frames. Using old found, second-hand, ceramic objects such as small figurines, cups and saucers, and knick-knacks, brightly hand painted and well designed, she adds beads, necklaces, bits of candleholders and doodads. She also adds curlicues and ceramic flowers she has made herself to create individual colour schemes. On one frame for example, she has halved a teapot, whose mirror reflection wittily renders it whole again.

In all, a colorful show that seems to harken the arrival of spring and sunny days.

Cherie Markiewicz

Blue Bowl

Clay hauled from the alder grove
where the first spring's well went in
was wedged, wheeled & ovened into an ultimate blue bowl -
grace turned with a potter's love
& firm fingers an artist's given
by that certainty only committed craftsmen hold.

Glazed a late April blue
by fire staged for height & length
the kiln's night watcher kept at reds— then a yellow & white dance—
the shell cooled to its glacial hue,
gleaming its maker's eye & strength—
though essentially, too, a child of the wildest chance.

Henry S. Maas

Reprinted, with permission from the author, and thanks to Hiro Urakami, from Henry S. Maas, "Tide Pools & Swoosh Holes", Wallace Crescent Press, Vancouver, 1988. Available through Duthie's and Banyan Books.

Workshops (cont'd)

FIRED UP! offers a workshop in sculptural ceramics with **Chuck Wissinger**, head of the Ceramics Program at Red Deer College in Alberta, on Saturday and Sunday, June 3rd and 4th, from 10 am - 4 pm at Camosun College in Victoria. Fees are \$40, \$20 for students. Phone Arlene Yarnell at 474-2697, evenings, or 474-2676 during the day for further information. Address: Box 7, Matheson Lake Road, RR# 2, Victoria, B.C. V9B 5B4

CONNECTIONS AND ALTERNATIVES, an International Ceramic Seminar is presented by Leisure Learning Services at the Alberta College of Art, Calgary, on May 26, 27, and 28. Featured faculty include Robert Archambeau, Sally Barbier, Dennis Evans, Anne Hirondelle, Harlan House, Paul Mathieu, Karen Pavey, Jane Peiser, and Rudy Turk. Continuous demonstrations, tours, films and lectures, and a reception/dance are included in the \$115 fee (before May 1st) \$145 after May 1. Contact Evelyn Grant, (403) 229-9408.

Malaspina College in Nanaimo offers its spring workshops on April 29th with a good number of well-known B.C. ceramic artists. See yellow information and registration sheet enclosed with this newsletter!



Graeme Allemeersch

***** Were still here!....but not for long *****
Last chance to avoid HIGH prices.
Save to 50% on Distributor Close-out Sale.

Medmar Liquid Bright Gold..2 gm. \$9.99 (per \$25 net purchase of Harrison Bell products. \$14.95 w/o HB min. purchase. Limit 2 per customer)

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***Non-firing stains 2 oz.- 2 for \$2.45.**

***Medmar & Aristocrat(nee Hanovia) Overglazes-to 50% off.**

***Bell Bars(cones for kiln sitter), 60/box- \$4.99. *Brushes to 50% off .**

***SPS clays-50lb. boxes...Cone 04-6, Vashion Buff, tan-\$9.99 . Klamath Buff good plasticity, buff/tan- \$11.99. Also a limited stock of Vashion red & brown, LF-06.**

***Crucible Kiln, Cone 10 - 1 only, Oval (nearly new)16.5 cu. ft. \$1799**

208 v., 3 phase or convert to 1 phase- model.30-56 amps. (replacement cost-\$3056)

Pacific Western Ceramic Inc - 594-9955
12111 86 AVE SURREY V3W 3H8. Mon-Fri 9:00- 4:30; Sat. 10 -1

LATE FLASH..... For Sale: Electric Wheel and 3.4 cu.ft. Kiln with sitter, to Cone 9. Phone Sue at 432-7141.

PLEASE NOTE: The address label on the envelope indicates an "89" after your name if you've paid your 1989 fees.

- () Membership Application
() Membership Renewal
() Change of Address

Mail to:
The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$

(Fees: Individual: \$20/year, Group: \$30/year)